

THREE

QUARTETTS

dedicated

To His Majesty
THE KING OF PRUSSIA

composed by

Ignace Pleyel


Entered at Stationers Hall

London, Printed & Sold by Preston, at his Wholesale Warehouses, 97, Strand.

where may be had all this Authors Works &c &c &c

Book,

Pr 76



QUARTETTO X
Allegro

The musical score for Viola, Quartetto X, Allegro, consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings and articulations:

- Staff 1: *p* (piano)
- Staff 2: *fz* (forzando), *poco f* (poco forte)
- Staff 3: *sp* (sforzando), *sp* (sforzando), *p* (piano), *pp* (pianissimo)
- Staff 4: *f* (forte), *sp* (sforzando)
- Staff 5: *sp* (sforzando), *sp* (sforzando), *sp* (sforzando)
- Staff 6: *p* (piano)
- Staff 7: *pp* (pianissimo), *pp* (pianissimo)
- Staff 8: *pp* (pianissimo)
- Staff 9: *pp* (pianissimo)
- Staff 10: *pp* (pianissimo)

Viola

35

This page contains 11 staves of musical notation for the Viola part. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The dynamics include *sf* (sforzando), *p* (piano), *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The piece concludes with a double bar line on the final staff.

Viola

Adagio
molto

First system: Treble clef, key signature of one flat (B-flat), 6/8 time signature. The melody begins with a half note G4, followed by eighth notes. Dynamics include *p* and *rf*. A first ending bracket is shown above the final measure.

Second system: Continuation of the melody with sixteenth-note passages. Dynamics include *sf* and *sp*.

Third system: Continuation of the melody. Dynamics include *pp*, *rf*, and *p*.

Fourth system: Continuation of the melody. Dynamics include *sf*, *p*, and *pp*. A first ending bracket is shown above the final measure.

Fifth system: Continuation of the melody. Dynamics include *rf*, *p*, and *sf*.

Sixth system: Continuation of the melody. Dynamics include *cres*, *rf*, and *ff*.

Seventh system: Continuation of the melody. Dynamics include *rf* and *p*.

Eighth system: Continuation of the melody. Dynamics include *rf*.

Rondo
Allegro

First system: Treble clef, key signature of one sharp (F-sharp), 2/4 time signature. The melody begins with a half note F#4, followed by eighth notes. Dynamics include *p* and *rf*.

Second system: Continuation of the melody. Dynamics include *rf* and *p*. A first ending bracket is shown above the final measure.

Third system: Continuation of the melody. Dynamics include *p* and *fz*. A section labeled "Minore" begins with a key signature change to one flat (B-flat).

Fourth system: Continuation of the melody. Dynamics include *f* and *fz*. A section labeled "6" begins with a key signature change to one sharp (F-sharp).

Fifth system: Continuation of the melody. Dynamics include *f* and *fz*. A first ending bracket is shown above the final measure.

Viola

37

4
Majore p

pp rf rf p

1 $poco f$

1 1 $cres$

$cres$ f

f p

2 p

rf rf

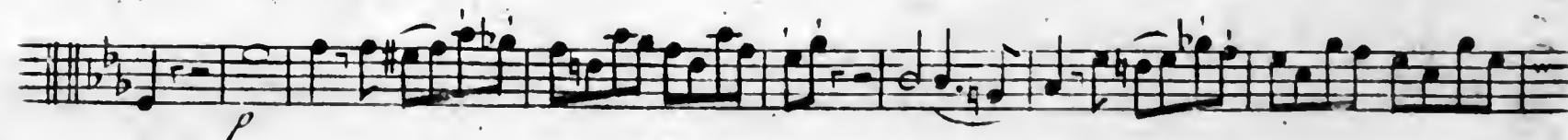
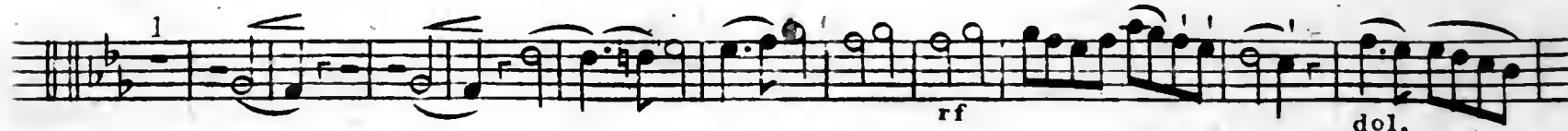
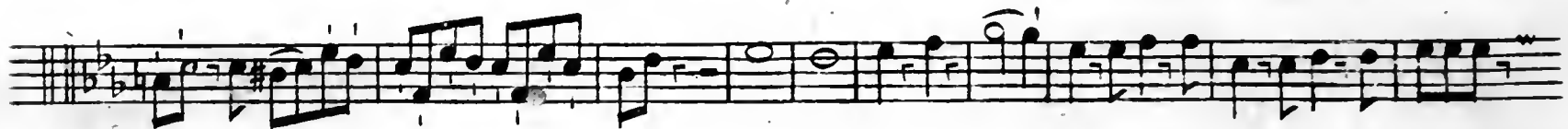
1 1 1 3 $cres$

f_z f_z f_z p pp sf

Viola

QUARTETTO XI

Moderato



Viola

39

musical score for Viola, page 39. The score consists of 13 staves of music in G minor (three flats). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as 'cres', 'rf', 'p', 'pp', 'f', 'ff', 'dol.', and 'ppp'. The music is written in a single system across the page.

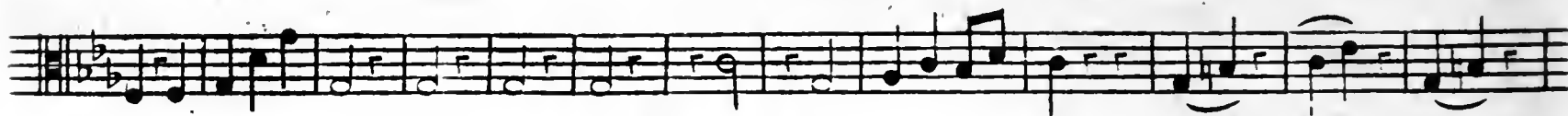
Viola

Tempo di
Minuetto

Moderato



Minore



Majore



UNION

Viola

41

Violino

p *f* *p* *f* *pp* *p* *ff* *pp* *dol* *cres* *tr* *tr* *cres*

Viola

QUARTETTO XII
Allegro molto

4 *p*

f *p*

h

h

2 *pp* *f* *cres*

2 *fz* *fz* *p*

2 *pp* *f* *p*

1 *p*

1 *p* *pp* *f*

4 *p* *pp* *ff* *ff*

p *pp* *f*

p *pp* *f*

1 *pp*

4 *f* *ff*

1 *f* *cres*

Viola

43

Measures 1-12 of the Viola part. The music is in 4/3 time. Measures 1-4 are marked *p* (piano). Measures 5-8 are marked *f* (forte). Measures 9-12 are marked *pp* (pianissimo). There are triplets in measures 1, 5, and 9.

Adagio
Espressivo
con Sordini

Measures 13-24 of the Viola part. The music is in 4/3 time. Measures 13-16 are marked *p* (piano). Measures 17-20 are marked *cres* (crescendo). Measures 21-24 are marked *pp* (pianissimo). There are triplets in measures 13, 17, and 21.

Viola

Rondos

Moderato

Rondo
Moderato

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score consists of 12 staves. Dynamics include *p* (piano), *poco f* (poco forte), *rf* (ritardando forte), *fp* (forzando piano), *f* (forte), *pp* (pianissimo), *fz* (forzando), and *p dol.* (piano dolcissimo). Articulations include slurs, accents, and a '1' marking above a sixteenth-note run on the eighth staff. The piece concludes with a final flourish on the twelfth staff.

Viola

45

f *p* *fz*

fz

cres *f* *p*

pocof

f *p* *pp* *rf*

Presto assai

p *ff*

rf *cres*

ff *pp*

rf *ff*

rf *ff*